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The finest in Maritime, Celtic, Traditional, Roots & Folk Music

<https://www.kmprod.com/haines-leighton>

Show Description

The Acoustic Harvest Folk Club describes Haines & Leighton as such: *"Their enthusiasm and love of this music is so encompassing & pervasive that the audience is swept up in a contagion of joy!"* - and we couldn't agree more. Mark Haines & Tom Leighton established themselves as a duo in 1992 with the release of their first CD, "Foot To Floor (repeat on beat)". They perform an original and traditional repertoire influenced by their Celtic and North American folk roots. [morelink]

Tom Leighton also performs regularly with **Conrad Kipping** who provides lively accompaniment on guitar, fiddle and mandolin as well as backing vocals and accompanies Mark and Tom on many of their shows, tours and albums.

Their Sound: Mark's voice "is a one of a kind". Add Tom's superb harmony and arranging skills, and the stories and images come vividly to life. These multi-instrumentalists combine the traditional "tug at your heart strings" sounds of the fiddle, accordion, guitar, bouzouki, and bodhran, with the "turn on your ears" new technology of synthesizers, tone generators and processors. Tom sometimes plays FOUR instruments AT ONCE; left hand pumping the accordion and bass, the right hand thumping the drum, while his feet deftly work the pedals of the keyboards. These guys create a HUGE sound!

Their repertoire includes (but is not limited to) numerous down home jigs, reels and songs made popular by notable "Down Easterners" such as Stan Rogers, Lenny Gallant, David Stone, Stompin' Tom, Nancy White, Jim Fiddler, and Ron Hynes. They also perform LOTS of Canadian

music by such songwriters as Gordon Lightfoot, Murray MacLaughlin, and David Wilkie, as well as lots of pub songs like Irish Rovers, Reilly's Daughter, Black Velvet Band, and Wild Rover plus some pop/dance songs. [\[morelink\]](#)